

## **WeissKlang announces V17 condenser microphone with TransHarmonic coloration tech**

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- Source: WeissKlang

**German mic maker WeissKlang has announced the V17, a new large-diaphragm condenser microphone. Touted as a versatile model for professional recording, the V17 has a low self-noise of <math><8\text{dB-A}</math> and boasts WeissKlang's TransHarmonic technology. The latter is supposed to combine the sound coloration of tubes with the technical benefits of transistors (low noise, extended dynamic range, greater resolution). We don't have the exact know-how on the technology, but we**

**know it's an original patent of WeissKlang's, so chances are some clever German engineering is going on inside the microphone's shiny aluminum shell.**

The V17 is based on the WMK-17 capsule, which is gold-sputtered, edge-terminated, and has a fixed cardioid pattern. The frequency response allegedly stretches from 20Hz all the way to 20kHz, spanning the threshold of human hearing. The [microphone's](#) frequency response is described as generally flat, with a slight lift in the upper frequencies from 2kHz. This means fairly authentic recordings are possible.

The V17 is constructed out of copper and aluminum, with a powder-coated surface that's supposed to be durable and resistant. It features a wire mesh headgrille to protect the capsule from interferences and plosives, while the kit includes a shock mount with a low frequency absorption of up to 18 dB.

### **Price and availability**

The WeissKlang V17 is available now, priced at 420 EUR / 374 GBP / 497 USD (excluding VAT). The microphone is made in Germany and ships worldwide in a wooden box that includes the mic, shock-mount, a personal certificate, and operating instructions. Overall, the WeissKlang V17 seems like an impressive flagship model-mic and is priced fairly, considering its build and specifications.

### **More information**

- [Product page](#)

### **Video**